**Showcase 2018 Information**

***Date: Saturday, June 16th 2018***

***Venue: Harrison Auditorium at A&T University***

***Address: 1009 Bluford St., Greensboro, 27401***

* **Show 1 (“The Magic Mirror”)**
* **SESD Classes:** Creative Movement, Foundations, Ballet/Tap/Jazz 1, Ballet 2, Ballet 3, and Ballet 4
* **Northern Arts Classes:** Creative Movement and Ballet/Jazz 2
* **Full Cast Rehearsals (at SESD): Friday, June 1st and 8th, 5:45-8:30pm**
  + Northern Arts Ballet 2 only needs to attend June 1st
  + SESD BTJ 1 dismissed at 7:15
  + SESD Foundations only needs to attend June 8th from 5:45-6:45
  + SESD and Northern Arts Creative Movement do NOT need to attend Full Cast
* **Dress Rehearsal at Harrison Auditorium (June 16th, 9:30am-12:30pm)**
  + *Creative Movement/Foundations do not need to attend, check in time below*
  + Check In: 9:00-9:15
  + Arrive in first costume with a cover up
  + Hair/make up ready
  + Please send a bag lunch and water bottle
* **Show (June 16th, 2:00pm-3:00pm)**
  + Creative Movement/Foundations check in 1:15 at front desk
  + If your dancer is not in Show 2, you may pick up from the stage at the end of the show.
* **Show 2 (“Once Upon A Time”)**
* **SESD Classes:** Praise, All Acro, Jazz/Tap 2-4, Modern 2-3, Hip Hop 2-3
* **Northern Arts Classes:** Foundations, Ballet/Jazz 1, Ballet/Jazz 2, Hip Hop
* **Dress Rehearsal at Harrison Auditorium (June 16th, 9:30am-12:30pm)**
  + *Northern Arts Foundations and Ballet/Jazz 1 do not need to attend dress rehearsal, check in time below*
  + Check In: 9:00-9:15
  + Arrive in first costume with a cover up
  + Hair/make up ready
  + Please send a bag lunch and water bottle
* **Show (June 16th, 4:00-6:00pm)**
  + Northern Arts Foundations and Ballet/Jazz 1 check in 3:15 at front desk

**General Showcase Policies**

* ***Absolutely no recording or photography is permitted.*** This includes cameras, cell phones, iPads, or any other devices. This is a safety hazard for our performers. DVDs will be professionally recorded and available for purchase, and a professional photographer will be on site taking photos that we are happy to share with you!
* Bouquets, DVDs, and Show-themed shirts will be available for pre-order in the spring.
* **Ticket Information:**
  + Pre-order through TutuTix
  + $6.50/ticket
  + Guests under age 3 do not need a ticket if they can sit in a parent’s lap. If you would like them to have their own seat, please purchase a ticket.
  + Tickets will be collected at the front desk in the lobby.
* **Only dancers, instructors, and pre-selected volunteers are permitted backstage pre-show, during the show, and post-show.** Extra bodies can create confusion and frustration for dancers; we appreciate your cooperation!
* June Tuition and any other outstanding fees should be paid in full prior to the Showcase date in order for dancers to remain eligible to perform.
* **Show day is VERY busy. It is extremely important try to ask all questions prior to the show date*.*** *Katherine will be tied up running the show; coordinating lights and sound with the technicians, checking on dancers, and much more. We want this experience to be as smooth and pleasant as possible, but there is no guarantee Katherine will be able to answer phone calls, texts, or emails at any time during the day. If you have a question and cannot find Katherine, look for someone in a "volunteer" shirt or your dancer's teacher. We hope the Showcase meetings eliminate most of the stress and confusion!*
* **Please remember that volunteers and staff are following Katherine's instructions, and are dedicated to making this show as wonderful as possible for all students.** *Hopefully everything will run smoothly, but if a conflict or issue does arise, please remember that we are all here for the kids--it's THEIR day to shine, not worry about adult problems. Please contact Katherine after the show if you have any concerns; we want everyone to feel important and respected--because you are!--but in the middle of shows is not always the best time to have such an important conversation. I want to be able to give you 110% of my attention, and I cannot do that in between shows/rehearsals.*
* **Parking:** Parking is free! There is a lot directly beside the auditorium and other lots across the street.
* **When you arrive with your dancer…**
  + **If dancer’s class is participating in dress rehearsal:**
    - ***(SESD: Ballet/Tap/Jazz 1, Ballet 2, Ballet 3, and Ballet 4, Praise, All Acro, Jazz/Tap 2-4, Modern 2-3, Hip Hop 2-3)***
    - ***(Northern Arts Classes: Ballet/Jazz 2, Hip Hop)***
    - Please check in at the front desk at the main entrance. If your dancer is staying all day, you may leave after check-in. If your dancer is leaving after dress rehearsal and coming back for Show 2, you will receive a name tag that you MUST have when you pick up your dancer after dress rehearsal. All dancers who left the venue should check in no later than 3:15 for Show 2.
    - Please send a healthy lunch, at least 2 water bottles, and a few snacks with your dancer. They will be eating lunch in the backstage area between dress rehearsal and Show 1—we cannot have food dropped off after dress rehearsal. No red drinks, please!
    - Hair should be slicked back, but make up doesn’t have to be done if you run out of time. We will have volunteers who can help with make-up, but we do ask dancers to bring their own make-up and lipstick.
  + **If dancer’s class is NOT participating in dress rehearsal:** 
    - ***(SESD and NA Creative Movement, SESD and NA Foundations, NA Ballet/Jazz 1)***
    - Please check in at the front desk at the main entrance. You will then walk your dancer to the breezeway on the left side of the lobby where a volunteer will direct her to her appropriate dressing room or balcony.

**Performer Information:**

* **Showcase choreography generally begins in January in all of our dance and acro classes. Regular attendance in the spring session is extremely important–especially in level 2, 3, and 4 classes.** Dancers work very hard to retain all their choreography, and it puts extra pressure on our students as well as instructors when students are routinely absent. Taking too much time to go back and re-teach choreography eats up valuable class time. We thank you for realizing how important regular attendance is, and assure you that your dancers will be very glad they put in the time and effort when the big day arrives!
* **Picture day, full cast rehearsals, and dress rehearsals are absolutely mandatory.**
  + Dancers who are absent from any full cast or dress rehearsal are not permitted to perform in the show. If you experience an emergency the day of a rehearsal, contact Katherine ASAP.
  + *SESD and NA Creative Movement, SESD and NA Foundations, and NA Ballet/Jazz 1 dancers do NOT need to attend dress rehearsal.*
* **Dancers in multiple classes or with multiple costumes/tights/shoes are required to have a “Costume Box”—this includes Foundations and Ballet/Tap/Jazz 1, Ballet/Jazz 1.**
  + Please do not send your dancer’s “dance bag.” Instead, use a clear plastic box (with a lid) clearly labeled with your dancer’s name.
  + **What goes in a “Costume Box”?...**Costumes and hair pieces, dance shoes, tights, red lipstick and other make up necessities, brush/comb, hair spray, hair gel, extra hair ties and bobby pins, band aids, water bottles, sealed snacks, and anything else your dancer may need backstage! Be sure to label ALL items with your dancer’s name or initials.
* **All Performers:**
  + Clean nails, no colored nail polish. Nude polish and “French tips” are acceptable.
  + Hair should be slicked back with gel and hair spray, no bangs or “fly aways.”
  + Hair should be slicked back with gel and hair spray, no bangs or “fly aways.” Dancers with hair in a bun should use hair nets and plenty of bobby pins.
  + Tights should not have holes.
  + Dancers are welcome to use glitter as part of their make-up, but please do not send spray glitter to the venue. Roll-on glitter, or glitter that is applied with a brush/make up applicator is acceptable.

**Class-Specific Tights/Shoes/Make Up**

* **SESD and Northern Arts Creative Movement:**
  + Make up: Red lipstick, other make up as desired by dancer/parent
  + Hair: Bun, no bangs or “fly-aways”
  + Tights: Capezio, pink
  + Ballet slippers: Capezio “Lily” 212, pink
* **SESD and Northern Arts Foundations:**
  + Make up: Red lipstick, other make up as desired by dancer/parent
  + Hair: Bun, no bangs or “fly-aways”
  + Tights: Body Wrappers, mesh/back seam, “Theatrical Pink”
  + Ballet slippers: Capezio “Lily” 212, pink
  + Tap shoes: Capezio Mary Jane 3800, tan (SESD ONLY)
* **SESD Ballet/Tap/Jazz 1:** 
  + Make up: Red lipstick, other make up as desired by dancer/parent
  + Hair: Bun, no bangs or “fly-aways”
  + Ballet Tights: Body Wrappers, mesh/back seam, “Theatrical Pink”
  + Ballet slippers: Capezio “Lily” 212, pink
  + Tap Tights: Capezio, Caramel
  + Tap shoes: Capezio Mary Jane 3800, tan
    - *\*Wear pink tights UNDER caramel tights so we can quickly change backstage\**
* **Northern Arts Ballet/ Jazz 1:**
  + Make up: Red lipstick, other make up as desired by dancer/parent
  + Hair: Bun, no bangs or “fly-aways”
  + Ballet Tights: Body Wrappers, mesh/back seam, “Theatrical Pink”
  + Ballet slippers: Capezio “Lily” 212, pink
  + Jazz Tights: Capezio, Caramel
  + Jazz shoes: Bloch style 449, tan
    - *\*Wear caramel tights UNDER pink tights so we can change quickly backstage\**

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* **Northern Arts Ballet/Jazz 2:** 
  + Make up: Red lipstick, other make up as desired by dancer/parent
  + Hair: Bun, no bangs or “fly-aways”
  + Ballet Tights: Body Wrappers, mesh/back seam, “Theatrical Pink”
  + Ballet slippers: Capezio “Lily” 212, pink
  + Jazz Tights: Capezio, Caramel
  + Jazz shoes: Bloch style 449, tan

* **SESD Dancers in Level 2-4 and Acro/Praise:**
  + **ALL Students:** 
    - Make up: Red lipstick, stage make up (eye liner, mascara, eye shadow, blush)
    - Earrings: Diamond Studs
  + **SESD Modern Students:**
    - Hair: Mid/high Ponytail, no bangs or fly-aways, please use gel and hairspray
    - Tights: Capezio, footless, Caramel
  + **SESD Jazz/Tap Students:**
    - Hair: Mid/high ponytail, no bangs or fly-aways, please use gel and hairspray
    - Tights: Capezio, “Caramel”
    - Jazz shoes: Bloch 449, Tan
    - Tap shoes: Capezio Mary Jane 3800, Tan
  + **SESD and Northern Arts Hip Hop Students:**
    - Hair: Mid/high ponytail, no bangs or fly-aways, please use gel and hairspray
    - Hip Hop shoes: any brand, solid black
  + **SESD Acro Students:** 
    - Hair: Mid/high ponytail, no bangs or fly-aways, please use gel and hairspray
    - BEGINNER Acro: No tights required, black leggings included in costume
    - INT/ADV Acro: Capezio Footless tights, “Caramel”
  + **SESD Praise Students:**
    - Hair: Mid/high bun, no bangs or fly-aways, please use gel and hairspray
    - Tights: Body Wrappers convertible mesh with back seam “Theatrical Pink”
    - Ballet slippers: So Danca no drawstring (available at Carolina Dancewear)
* **SESD Ballet Levels 2-4:**
  + Make up: Red lipstick, stage make up (eye liner, mascara, eye shadow, blush, false eye lashes levels 3 & 4)
  + Earrings: Diamond Studs
  + Hair: Mid/high bun, no bangs or fly-aways, please use gel and hairspray
  + Tights: Body Wrappers convertible mesh with back seam “Theatrical Pink”
  + Ballet slippers: So Danca no drawstring (available at Carolina Dancewear)